

# Funk

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## Cm/Do min

Four staves of musical notation for Cm/Do min. Each staff contains five measures of chords, indicated by slashes on the staff lines. The chords are: Cm<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Abm<sup>7</sup>. The first three staves have identical chord sequences, while the fourth staff has Cm<sup>7</sup>, F<sup>7</sup>, Am<sup>7</sup>, Cm<sup>7</sup>.

## Gm/Sol min

Four staves of musical notation for Gm/Sol min. Each staff contains five measures of chords, indicated by slashes on the staff lines. The chords are: Gm<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Ebm<sup>7</sup>. The first three staves have identical chord sequences, while the fourth staff has Gm<sup>7</sup>, C<sup>7</sup>, Em<sup>7</sup>, Gm<sup>7</sup>.

## Dm/Re min

Dm<sup>7</sup>                      G<sup>7</sup>                      Dm<sup>7</sup>                      G<sup>7</sup>                      B<sup>b</sup>m<sup>7</sup>

Dm<sup>7</sup>                      G<sup>7</sup>                      Dm<sup>7</sup>                      G<sup>7</sup>                      B<sup>b</sup>m<sup>7</sup>

Dm<sup>7</sup>                      G<sup>7</sup>                      Dm<sup>7</sup>                      G<sup>7</sup>                      B<sup>b</sup>m<sup>7</sup>

Dm<sup>7</sup>                      G<sup>7</sup>                      Dm<sup>7</sup>                      G<sup>7</sup>                      B<sup>b</sup>m<sup>7</sup>

Dm<sup>7</sup>                      G<sup>7</sup>                      Bm<sup>7</sup>                      Dm<sup>7</sup>

## Am/La min

Am<sup>7</sup>                      D<sup>7</sup>                      Am<sup>7</sup>                      D<sup>7</sup>                      Fm<sup>7</sup>

Am<sup>7</sup>                      D<sup>7</sup>                      Am<sup>7</sup>                      D<sup>7</sup>                      Fm<sup>7</sup>

Am<sup>7</sup>                      D<sup>7</sup>                      Am<sup>7</sup>                      D<sup>7</sup>                      Fm<sup>7</sup>

Am<sup>7</sup>                      D<sup>7</sup>                      Am<sup>7</sup>                      D<sup>7</sup>                      Fm<sup>7</sup>

Am<sup>7</sup>                      D<sup>7</sup>                      F<sup>#</sup>m<sup>7</sup>                      Am<sup>7</sup>