

Marco Ambrosini

Curriculum Vitae

Born 1964 in Forlì, Italy.

I have studied violin (with A. Casagrande) and composition (with M. Perrucci) in the Musical Institute "G.B.Pergolesi" in Ancona and in the Conservatory "G. Rossini" in Pesaro. I've played with the "Orchestra Filarmonica Marchigiana" and various chamber orchestras, ensembles of early, baroque and contemporary music.

In 1982 I've founded, together with Peter Rabanser, the international ensemble Oni Wytars, and I'm still performing with this group. I perform as soloist since 1990 for the Clemencic Consort in Vienna, since 1991 I'm artistic director (with Katharina Dustmann) of the Studio Katharco - Sound:Creations.

I debuted as a soloist and nyckelharpa player in the theatre "Alla Scala" in Milan, in concerts for the Royal Swedish Concert Agency, in the Alte Oper Frankfurt, in the Philharmony in Cologne, Berlin, Moscow and in the Carnegie Hall of New York.

Together with Carlo Rizzo, Jean-Louis Matinier, Valentin Clastrier and Michael Riessler I've participated in numerous concerts and radio recordings of jazz music.

I was chosen by the German radio SWF as newcomer and composer for the New Jazz Meeting 1993.

In recent years I've participated in numerous radio, television and CD productions (more than 150), as a solo artist, composer or member of ensemble Oni Wytars (Germany), Els Trobadors (Spain), Unicorn, Accentus, Clemencic Consort, Armonico Tributo (Austria), Ensemble Kapsberger (Rolf Lislevand-Norway), Camerata Nordica (Sweden), Lucilla Galeazzi, Ensemble La Chimera (IT), Vox Clamantis (EE), Jean-Louis Matinier, Michael Riessler and others.

I'm ECM-artist as soloist, SONY/DeutscheHarmoniaMundi with the Ensemble Oni Wytars

I am active as a teacher/professor:

- regular courses: Scuola di Musica Popolare di Forlimpopoli (IT), Academy of Burg Fürsteneck (DE)
- workshops and master classes: Musikhochschule Trossingen University (DE), University of Nanchang (China), Musikhochschule Leipzig (DE)
- as educational coordinator for the several European Projects
- as co-director (together with Karsten Evers) of the International Days of the Nyckelharpa at the Academy of Burg Fürsteneck (DE)
- as artistic director of the Summer Master Classes for Early Music in Bertinoro, Italy, in cooperation with the Fondazione Alma Mater of the University of Bologna (IT), Musikhochschule Trossingen (DE) & the Music and Arts University of the City of Vienna (AT)
- as didactic director of the European Nyckelharpa Training (www.training.nyckelharpa.eu)

Publications:

- Einführung in die mittelalterliche Musik (with Prof. Michael Posch)
- CADENCE (Cultural Adult Education and Nyckelharpa Cooperation in Europa)
- Nyckelharpa Symbols and Notation, (in cooperation with Jule Bauer and Didier Francois)
- Nyckelharpa - Exercises for daily practice
- A.Vivaldi: La Primavera (Edition for 3 Dudays, viola and B.c., in cooperation with Eva-Maria Rusche)
- A.Vivaldi: L'Autunno (Edition for 4 Dudays, viola and B.c., in cooperation with Eva-Maria Rusche)
- Orlando Gibbons, Fantasies of Two, Three and Six Parts (Edition for Nyckelharpa/Schlüsselfidel/Viola d'amore a chiavi, in cooperation with Caterina Other)
- J.S.Bach: Two Part Inventions: Arranged for Nyckelharpa Viola d'Amore a Chiavi - Schlüsselfidel & Accompaniment